

Still Life Studio

Version 2.0

Included Parts

- Studio shell fabric / case x 1
- Diffusion panel x 1
- LED light strips x 2
- AC power supply x 1
- Vinyl backgrounds x 4

Assembly

- 1) Lay the case on a flat surface with the [pro]master logo facing up.
- 2) Remove any items which may be in the pouch on the front of the case and set these items aside for now.
- 3) Open the case and fold out each of the panels flat.
- 4) Bring the panels together, edge-to-edge, one at a time pressing their sides together for a firm attachment. Build a cube by doing this.
- 5) Set the assembled cube out so the panel with the [pro]master logo becomes the front.
- 6) Choose one of the 4 backgrounds.
- 7) Open the top flap of the cube.
- 8) Attach the background to the back, inside of the cube using the hook and loop fasteners.
- 9) Roll the background down to the back, inside portion of the cube and across the bottom. Then tuck the end of the background into the seam at the bottom, front edge of the cube to keep it in place
- 10) Close the top panel of the cube. Your background is installed and ready.
- 11) Now open the front panel of the cube.
- 12) Locate the two LED light strips and insert them into the inside, top panel of the cube by siding them into the elastic bands. Be sure the LED lights are facing down into the cube and the power cords on the LED light strips are oriented towards the back of the cube.
- 13) Route the two power cables through the small hatch near the back of the top panel.
- 14) Locate the white diffusion panel. Connect its 4 corners to the inside of the cube by joining the hook and loop fasteners on the diffuser with the white hook and loop tabs inside the cube in each of its corners. Be sure the fabric hatch in the diffuser is oriented downward so it can easily be opened and closed.

- 15) Close the front panel of the cube.
- 16) Locate the AC power supply and connect its two, short cables with round ends to the two cables from the LED light strips by pushing the connectors together. The AC power supply can be placed someplace convenient behind the cube.
- 17) Connect the household cable of the AC power supply to a wall outlet.
- 18) Use the ON/OFF switch on the AC power supply cord to turn the LED lights on and off.

Operation

- 1) When fully assembled the ProMaster Still Life studio has two hatches for photographing your subject. One is located in the front panel of the studio and the other is located in the top. Use one hatch at a time and keep the unused hatch closed while shooting. When using the top hatch be sure to open the additional hatch in the white diffusion panel inside of the cube as well. Keep the diffusion hatch closed when shooting through the front of the studio.
- 2) The background is designed to create a seamless appearance to your photographs. Choose and change background colors as needed.
- 3) Although LED lights do not generate a lot of heat you will notice the top of the cube becoming warm as the lights remain on for extended periods. Be sure to turn off the lights when not in use and between setting up shots to reduce the overall heat. The AC power supply will also become quite warm. Be careful of the type of surface you have the AC power supply placed onto.
- 4) Keep the vinyl backgrounds clean with a damp towel. Wash with mild soap and water if necessary.
- 5) You may choose to photograph objects with the internal fabric diffuser removed from the Still Life Studio. In this case, you will increase the amount of light falling on the subject but may also have harsher highlights and a specular highlight effect due to the lack of a diffuser. Choose the style, which fits your desired look.

One Year Unconditional Warranty

If for any reason, this ProMaster product fails within ONE YEAR of the date of purchase, return this product to your ProMaster dealer and it will be exchanged for you at no charge. ProMaster products are guaranteed for ONE FULL YEAR against defects in workmanship and materials. If at any time after one year, your ProMaster product fails under normal use, we invite you to return it to ProMaster for evaluation.

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